

Imagination To Grow On

Performances · Workshops · Play Groups

Visual Story for the Performance of Treehouse Shakers Olive & Pearl



BAM Fisher, Hillman Studio, Brooklyn

We hope you enjoy this Relaxed Performance of Olive & Pearl

This visual story is designed for visitors to the Relaxed Performance of **Olive & Pearl** to help prepare for your visit.

It contains lots of images along with helpful information including:

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Information about the BAM Fisher, Hillman Studio



Outside View of the BAM Fisher

The BAM Fisher will be open at 10:30 on the day of the relaxed performance. In the lobby is the Box Office where you can pick up your ticket from a member of Treehouse Shakers. Audience members will also be able to purchase merchandise from this time onwards.



Lobby Photo, on the day of the performance, this space will be filled with families or students

The waiting area for the performance can be reached by going downstairs or by taking the elevator down. This is where the restrooms are located as well. Sometimes, this area can be quite busy and noisy before the performance as everyone waits to go in and see the show.

If you need help or have any questions there are plenty of Treehouse Shakers & BAM staff members wearing black who can help you. The staff members who help you to find your seat are called ushers.

Inside the Hillman Studio

The Hillman studio where the play is being performed is on the 4th Floor and you will need to take an elevator to get there. The Hillman studio will open at 11:30 AM for seating. There are also restrooms on the 4th Floor.

The Hillman Studio is where the audience will watch the performance. The stage is the area where the actors perform and this is what it will look like when you arrive.



You will have some time before the show starts to find your seats and get comfortable.

There are three different levels to sit in the Studio: On the green floor blankets, on a wide step, or on chairs.



If you are sitting on the green floor the closest to the stage please be aware that the actors will be very close throughout the performance.



Useful information on the day of the Performance

Performance Time

The performance is 45 minutes long.

What is the show about?

Olive & Pearl is a performance that has theater, dance, puppetry and live music. The story follows a little girl Olive, who is being taken care of by her grandmother, Pearl. Throughout their day they go on exciting adventures, all of which take place, in their special home.

Show changes

For this Relaxed Performance the sound and lighting and some other small aspects of the show have been altered in order to provide a more calming environment. Also, if you need to talk during the show or to take a break, that's fine, just ask an usher to show you the way to a chill out area.

Chill-out area

If you want to leave the studio at any time during the performance, there is a chill out area that you can visit that will have a live-feed of the performance. You can go to this area to relax if you need a little break before going back in to watch the show.

After the show

After the performance, you are invited into the house of Olive & Pearl to play with lots of fun things. Please do not play behind the house.

*Mobile phones and tablet devices are permitted inside the Hillman studio but we ask that you turn off the sound so you do not disturb the other audience members.



No photography is allowed during the performance.

More About The Performance!

Olive & Pearl

Written & Directed by Mara McEwin Choreography by Emily Bunning Music by Anthony Rizzo Costumes & Puppets by Patti Gilstrap

For The Early Years

Characters in the Show

Below are pictures of the two actors, the name of the characters they play, and the musician.



Olive, is the Little Girl in the story who lives with her Granny, Pearl.



Granny Pearl takes care of Olive & always knows what Olive might need.



Anthony is the wonderful musician who plays his guitar throughout the performance.

Olive & Pearl tells the story of a young girl, Olive, who is being raised by her Granny, Pearl. Centered on thematic elements of home, and what a home means, young audiences are invited into a cozy and gentle world, rich with sensory experiences.



The story follows Olive throughout her day, as she is affectionately taken care of by her grandmother.



Granny Pearl builds fires, warms tea, makes meals, has a comforting lap to tell stories on and safe arms to rock Olive to sleep.



Throughout their day the characters play, sing songs, dance and go on an imaginary journey to the moon.



The moon plays a significant role as an unseen character. Home is not only the structure of one's house, but the place one longs for, like the magic of the glowing moon, to feel safety, love and warmth. Olive & Pearl is both a mirror and a window, for the very young child, into what is the meaning of home.



Imagery about home is placed throughout the performance; a mouse's hole in the living room, a fish in its' water bowl, and a fairy in its' tree.



After the show everyone can play inside the house on stage.



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