



TREEHOUSE
SHAKERS

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Radio City Station P.O. Box 186
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treehouseshakers.com



Treehouse Shakers Workshops

We offer a variety of different workshops catered to specific age ranges. We can do a half-hour workshop to a whole week of learning!

“The Treehouse Shakers’ workshops engage children perfectly. The children participate with joy in the interactive process. Mara and Emily help them to build, tell and understand the stories using their own bodies, rhythms and imaginations. Amazing.”

Julia Morris, Storyteller and Educational Specialist

Worldly Storytelling Taught by Mara McEwin

Age: 4 and Up!
Running Time: 45 minutes

Storyteller and actor, Mara McEwin teaches students how to tell a story, using body, voice, and lots of imagination. She also tells her own worldly tales that will both delight and excite the listener.

Writing Worldly Storytelling

Age: 7 and Up!
Writing Extension: Additional 45 minutes

The worldly storytelling workshop can also be linked to a writing extension, Once students learn how to tell a story (from their imaginations) they are encouraged to write and illustrate their new stories.

Story-Dance Taught by Emily Bunning & Mara McEwin

Age: 4 & Up!
Running Time: 45 minutes

Catered to specific ages, this workshop gives students a chance to explore modern dance, learn some basic acting warm-ups, and begin to mix text and movement using age appropriate literature.



Treehouse Shakers

Treehouse Shakers creates works for audiences of all ages! If you are a theater, school, community group, or have an individual event, our performances and workshops can liven any special occasion.

Treehouse Shakers is a non-profit dance-theater company committed to creating work that encourages people to experience their feelings and their connection to the greater community. We achieve this by creating humanistic stories, experimenting with narrative styles and exploring the story's elements through the abstractions of modern dance.

Our young audiences' programming is a natural outgrowth of these artistic goals and techniques. The company begins each performance with a workshop in which the performers teach the audience parts of the dance they will view. Treehouse Shakers' approach is unique in its offering young audiences a guided look at modern dance through meaningful and fun storytelling.

Treehouse Shakers was named for the wonders of nature, the power of imagination and the excitement of dance. Like the theater, the treehouse is a sacred space where imagination is the most potent currency and stories are the roots of the world.

"Treehouse Shakers creates children's dance-theater of the highest caliber. The performers sense of wonder and pleasure in performing is infectious, and I've seen them establish rapport with children of all ages, from toddlers to teens."

Aviva Geismar, Artistic Director, Drastic Action

Artistic Director, Mara McEwin

Artistic Coordinator, Emily Bunning

treehouseshakers.com

E-mail: contactus@treehouseshakers.com

Info: 212.715.1914

Established: 1997

Treehouse Shakers is a non-profit dance and theater company. Contact us to make a tax-deductible donation.

Photos by Mercedes McAndrew, Florence R. McEwin and Mickey Pantano

Original Performances

Treehouse Shakers' multi-cultural dance-plays, interweave modern dance, theatrical storytelling and live music. Each original dance-play is a captivating 45-minute interactive journey, delighting children and adults. All of our performances can be performed alone or with tailored workshops. The Treehouse performance repertoire is always expanding so visit the website, treehouseshakkers.com for current listings.

Price: Call for details

"Real dance, real theater, made for kids."
Audience Member, Alden Theater, VA

"Treehouse Shaker's performances are captivating and riveting to children from 2 years up to teen! Our families are still talking about the performances and the children are still singing along with the songs! This is a wonderful way to introduce rhythm and dance, music and movement to small children. This isn't your same-old fairy tale - this is something much bigger and better!"

David Zimmerman, Executive Director DeBaun Auditorium

"Choreographer Emily Bunning has created literally colorful adventures... Flying Through Rainbows has created so much fun with the original 26 letters of the alphabet, it makes you long for more."
Laurel Graeber, New York Times

For booking information on our performances or workshops call 212.715.1914 or e-mail us at contactus@treehouseshakkers.com



Adult Dance Plays

Lost Arroyos

Written by Mara McEwin
Choreographed by Emily Bunning
Running Time: 1 hour and 30 minutes
Performed by 4 Actors, 3 Dancers

Untamed

Choreographed by Emily Bunning
Running Time: 15 minutes
Performed by 9 -12 Dancers

"Outside of Kissing Rock is an example of dance theater that can legitimately call itself both. It is an emotionally intimate but accessible piece created by artists who clearly cherish the fullness of their hybrid medium as well as their own friendship and collaboration."

Rebecca Longworth, oobr.com

"Under Covers - clever, dress-as-carousel piece with appropriate accordion music and good dancing and choreography."

Quinn Batson, Offoffoff.com

For booking, prices and more information contact us at 212.715.1915 or contactus@treehouseshakem.com

Under Covers

Choreographed by Emily Bunning
Running Time: 15 minutes
Performed by 5 Dancers

Outside of Kissing Rock

Written by Mara McEwin
Choreographed by Emily Bunning
Music Composed by Mark Sopchak
Running Time: 1 hour and 20 minutes
Performed by 2 Actors, 2 Dancers



Treehouse Shakers Performances

Animal Rhythms Two African Folktales

Retold by Mara McEwin
Choreographed by Emily Bunning
Music Composition by Roderick Jackson & Mark Sopchak
Running Time: 45 minutes
Number of Performers: 2 Actors, 3 Dancers, One Drummer

Animal Rhythms is an enticing performance blend of West African story culture, dance, theater and live music. Told in bright African costumes and enchanting animal headdresses, Animal Rhythms has audiences explore rhythm as they create the sounds of the ancient story drum using their own bodies and are introduced to modern dance through the humorous characters onstage. Animal Rhythms is excellent for audiences of all ages, and can also be presented with workshops that include; African drumming, storytelling and dance tailored to accommodate the appropriate age range.

Coyote's Dance Tales of the American Indian

Written by Mara McEwin
Retold by Emily Bunning
Choreographed by Emily Bunning
Music Composition by Ulali & Roderick Jackson
Running Time: 45 minutes
Number of Performers: 2 Actors, 3 Dancers, 1 Drummer

Coyote's Dance envelops the culture and story of Coyote, whose exploits are recounted among many of the North American Indian Nations. Audiences follow Coyote, who is both clown and teacher, on a humorous journey of deceit and adventure. Coyote's Dance is performed in native influenced costumes, headdresses and a lively mixture of movement-styles. The dance-play expresses the remarkable vitality of the cultures to which these stories belong. Coyote's Dance is excellent for all ages, and can be presented with additional workshops that include: drumming, storytelling and dance.

"In the captivating Coyote's Dance, an interactive spectacle, the proud, clever coyote of American Indian legend, is being imaginatively incarnated by Treehouse Shakers."

Laurel Graeber, New York Times

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"Treehouse Shakers creates fantastic dance-theater performances for children that has the subtlety and artistry that engages their adult companions. I went on my own, without a child and loved it...."
Jackie Pine, Executive Director Early Stages, Inc.

Desert Travels Tales From the Middle East

Written by Mara McEwin
Choreographed by Emily Bunning
Music Composition by Mark Sopchak & Roderick Jackson
Running Time: 45 minutes
Number of Performers: 2 Actors, 3 Dancers, 1 Drummer

Desert Travels gives young audiences a mesmerizing taste of life in the Middle East, through the retelling of two humorous Middle Eastern stories: The Rat Who Bargained and The Fox and the Stork. Desert Travels is an intriguing performance mosaic of modern dance, storytelling and live music. Told in beautiful flowing costumes, the dancers move to a lively and delicate mixture of Middle Eastern influenced music. As is a Treehouse Shakers' trademark, audiences are led into each magical story with a five minute movement and storytelling workshop allowing them to learn parts of the dance they are about to view.

"This celebration of Middle Eastern culture is entertaining and heartwarming."
Susan Maloney, Urban Baby Daily

"Treehouse Shakers is the Best of New York"
Jennifer Merin, New York Press

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